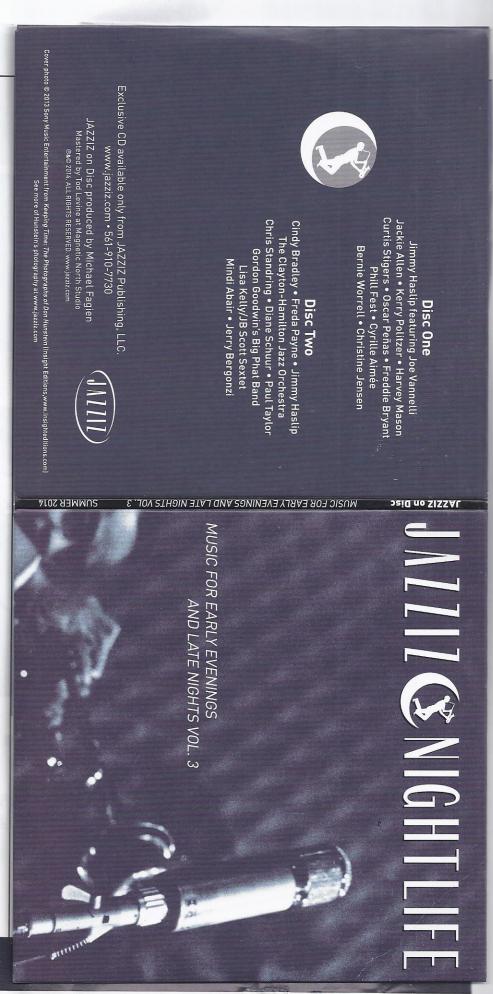
Esposito, who co-wrote all the tracks and adds electronic drum programming, as well. The saxophonist also recruited a handful of guest keyboardists — including Jonathan Fritzén, Jeff Lorber and Paul Hardcastle — on tracks with a decidedly R&B/instrumental pop flair. The title track, our selection, is an airy confection as refreshing as an icy Popsicle on a steamy summer night. Taylor's alto sensuously winds around the laid-back groove supplied by Esposito and guitarist Brian Moroney.

When it comes to straightahead jazz in



north Florida, vocalist **Lisa Kelly** and trumpeter **JB Scott** are royalty. The husband-andwife team are a regular fixture at the Jacksonville

Jazz Festival, and, in fact, were inducted into that event's hall of fame. Both standouts of the University of North Florida Jazz Program — Kelly won five Down Beat student awards — the couple helm various groups, from a quintet to a swing orchestra. For their latest self-released recording, the two-disc Renditions: The Summer Sessions, Kelly and Scott called on frequent collaborators to perform songbook favorites. Labeled "The Pedal Sessions," the first CD spotlights the talents of Jeff Phillips. The multi-instrumentalist plays piano, guitar and pedal bass, along with Scott, trombonist Dave Steinmeyer and drummer Clyde Connor, with Kelly lending vocals on a few tracks. The second disc, "The UNF Sessions," concentrates on the Kelly-Scott Sextet, comprising pianists Phillips and Josh Bowlus, guitarist Barry Greene, bassist Dennis Marks and drummer Connor. Kelly navigates the tricky rhythms the sextet lay down on an up-tempo rendition of "I Only Have Eyes for You," included here, showcasing not just her expert phrasing but her clear and lovely intonation.



OnDisc